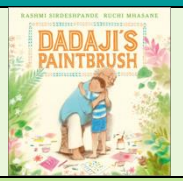
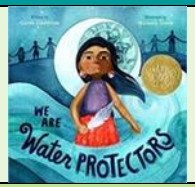
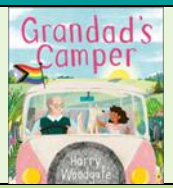
Robins - English Long-Term Plan (Y1/2)

Cycle A

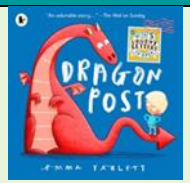
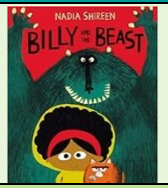
Term	Autumn 1	
Writing Root Text	**Dear Earth**, Isabel Otter & Clara Anganuzzi 	**Dadaji's Paintbrush** Rashmi Sirdeshpande 
Approximate Length	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	**Informative leaflet** Future aspirations, a set of instructions, poems, travel blogs/ vlogs, persuasive speeches, letters	**Own version narrative** Labels, captions, character comparisons, thought and speech bubbles, fact files

Term	Autumn 2	
Writing Root Text	**We Are Water Protectors** *Carole Lindstrom* 	**Toys in Space** Mini Grey 
Approximate Length	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	**Environmental campaign** List poems, non-chronological reports (animals), chron reports (life- cycles), character description, protest signs	**Own fantasy world narrative** Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions

Term	Spring - 1	
Writing Root Text	**Grandad's Camper** Harry Woodgate 	Leo and the Octopus Isabelle Marinov 
Approximate Length	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	**Sequel narratives** Labels, memories poems, interviews, photo album captions, postcards	**Fact file** This is Me! posters, letters of advice, factual descriptions, logbooks, scripts

Term	Spring 2	
Writing Root Text	**The Comet** Joe Todd-Stanton 	**The Odd Egg** Emily Gravett 
Approximate Length	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	**Own version narrative** Posters, letters of advice, poem, description, writing in role, recipes	**Egg-spotter's guides (non-fiction reports)** Thought and speech bubbles, diaries, letters, certificates

Term	Summer 1	
Writing Root Text	**Stella and the Seagull** Georgina Stevens 	***Ocean Meets Sky*** *Eric Fan and Terry Fan* 
Approximate Length	3 weeks, 15 sessions	15 sessions, 3 weeks
Outcomes	**Own version narrative about helping the environment** Lists, thought bubbles, speech bubbles, posters, guide, instructions	**Own version fantasy world narratives** Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue

Term	Summer 2	
Writing Root Text	**Dragon Post** Emma Yarlett 	**Billy and the Beast** Nadia Shireen 
Approximate Length	15+ sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	**Guide to look after a dragon** Letter asking for help, note of advice, instructions, menu, speech bubbles, journey map, thought bubbles	**Own version 'defeat a monster' narratives** Wanted posters, summaries, emails, character descriptions, recipes

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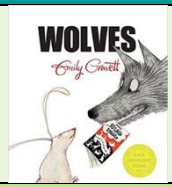
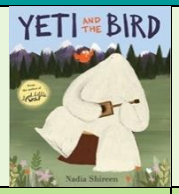
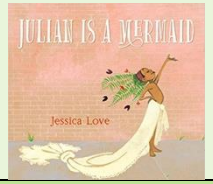
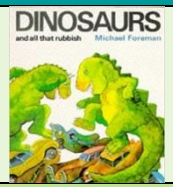
Cycle B

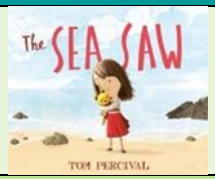
Term	Autumn 1	
Writing Root Text	**Send for a Superhero** Michael Rosen & Katharine McEwan 	**Wolves** Emily Gravett 
Approximate Length	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	**Own version superhero narratives** Wanted posters, letters, speech bubbles, diaries, emails, character descriptions	**Non-chronological leaflets** Captions, information writing, character descriptions and comparisons

Term	Autumn 2	
Writing Root Text	**Lizzy and the Cloud** The Fan Brothers 	**The Journey Home** Frann Preston-Gannon 
Approximate Length	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	**Guidebooks** Descriptions, adverts / market stall pitches, letters of advice, postcards in role	**Persuasive letters** Posters, lists, postcards, wanted posters, information reports, short stories

Term	Spring 1	
Writing Root Text	**Yeti and the Bird** Nadia Shireen 	**Julian is a Mermaid** Jessica Love 
Approximate Length	15 sessions, 3 weeks	10+ sessions, 2+weeks
Outcomes	**Own version narratives about unlikely friendships** List of rules, letters, postcards, character descriptions	**Three-verse poems** Instructions, writing in role, advertisements

Term	Spring 2	
Writing Root Text	**Last Stop on Market Street** Matt de la Peña 	**Dinosaurs and all that Rubbish** Michael Foreman 
Approximate Length	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	**Own version narrative** Metaphor poetry, simple character descriptions, interview questions, senses poetry, adverts, advice slips, letters	**Pamphlets** Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters

Term	Summer 1	
Writing Root Text	**The Bear and the Piano** David Litchfield 	**Walk in London** Salvatore Rubbino 
Approximate Length	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	**Own version narratives about bravery** Letters of advice, short news reports, writing in role, retellings, information posters	**'A Walk in Snape' tour guide** Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry

Term	Summer 2	
Writing Root Text	**The Sea Saw** Tom Percival 	**Lubna and Pebble** Wendy Meddour 
Approximate Length	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	**Own version narrative** Writing in role, notes of advice, missing posters; diary entries, letters of thanks	**Own version gifting narratives.** Labels, thank you notes, speech bubbles, advice postcards, instructions