Owls - English Long Term Plan (Y3/4)

Cycle A

Theme/ Term	Autumn 1	
Writing Root Text	The seed of Doubt- Irene Brignull 	The Heart and the Bottle- Oliver Jeffers 
Approximate Length	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	**Motivational leaflet** Poetry, future dreams and aspirations, setting descriptions, advice letters, messages, character descriptions, speech	**Own version dilemma narratives** Dialogue Postcards, character descriptions, diary entries, poetry, letters of advice

Theme/ Term	Autumn 2	
Writing Root Text	*Winter's Child- Angela McAllister* 	*The Tear Thief- Carol Ann Duffy* 
Approximate Length	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	**Fantasy story sequels** Descriptive poems, postcards, dialogue, setting descriptions as letters, retellings	**Newspaper article** Shared poems, diary entries, persuasive posters, letters of explanation, discussions

Theme/ Term	Spring - 1	
Writing Root Text	Leon and the Place Between  - Angela McAllister	The Last Garden- Rachel Ip 
Approximate Length	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	**Fantasy Narrative** Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	**Own version narrative** Setting description, advert, retelling, instructional flyer, dialogue

Theme/ Term	Spring 2	
Writing Root Text	Sparky- Jenny Offil 	Pride: The story of Harvey Milk and the Rainbow Flag- Rob Sanders 
Approximate Length	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	**Own traditional tales** Short news reports, diaries, character descriptions, adverts	**Biographies of Harvey Milk** Thought bubbles, speech, simple leaflets

Theme/ Term	Summer 1	
Writing Root Text	The Lion and the Unicorn- Shirley Hughes 	*Cloud Tea Monkeys- Mal Peet & Elspeth Graham* 
Approximate Length	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	**Own version narratives** Descriptive passages, how to guides, letters, discussions, non-chronological reports	**Non-chronological reports** Descriptions, 'how to' guides (instructions), letters, discussions

Theme/ Term	Summer 2	
Writing Root Text	Our Tower- Joseph Coelho 	FArTHER Grahame- Baker Smith 
Approximate Length	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	**Extended fantasy narratives** Poems, setting descriptions, diary entries, dialogue, letters of thanks	**Sequel stories** Retellings, recounts (postcards), setting descriptions, diary entries, instructions

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Cycle B

Theme/ Term	Autumn 1	
Writing Root Text	The Selfish Giant- Oscar Wilde 	The Pied Piper of Hamelin - Michael Morpurgo 
Approximate Length	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	**Own version narratives about kindness** Letters, first person recounts, diaries, letters, posters, reports	**Own version myths/legends** Writing in role, information reports, adverts, formal letters

Theme/ Term	Stories within Stories – Autumn 2	
Writing Root Text	Flotsam-David Wiesner 	The Tin Forest- Helen Ward 
Approximate Length	15 sessions, 3 weeks	15 sessions, 2 weeks
Outcomes	**Sequels (mystery narratives)** Postcard, setting descriptions, non-schronological reports, message in a bottle letters	**Persuasive information leaflets** Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions

Theme/ Term	Spring 1	
Writing Root Text	Shackleton's journey – William Grill 	Iron Man- Ted Hughes 
Approximate Length	15 sessions, 3 weeks	18 sessions, 3 weeks+
Outcomes	**Newspaper reports** Packing lists (justifications), letters (formal and informal), interviews, diaries	**Mystery narratives** Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries

Theme/ Term	Spring 2	
Writing Root Text	The Crown-Emily Kapff 	Varmints-Helen Ward 
Approximate Length	16 sessions, 3 weeks+	16 sessions, 3 weeks+
Outcomes	**'Book of Wonder' information text** Descriptive labels, diary entry in role, descriptive poems, 'good news' poste	**Explanations of a life cycle** Diary entries, instructions, letters, descriptions, speeches

Theme/ Term	Summer 1	
Writing Root Text	The Ever-changing Earth  -Grahame Baker Smith	Granny Came Here on the Empire Windrush  -Patrice Lawrence
Approximate Length	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	**Narrative sequels** Informal letters, explanatory leaflets, list poems, dictionary of terms	**Factual reports** Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations

Theme/ Term	Summer 2	
Writing Root Text	The Matchbox Diary- Paul Fleischman 	Black Dog- Levi Pinfold 
Approximate Length	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	**Biography** Dialogue, diary entry, retelling (oral dictation), mini autobiography, fact file	**Own version 'suspense' narratives** Postcards, dialogue, retellings, descriptions