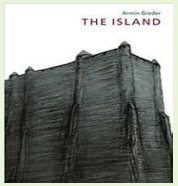
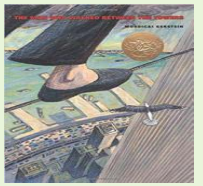
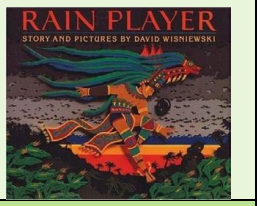
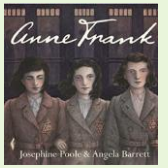
Red Kites - English Long Term Plan (Y5/6) – Cycle A

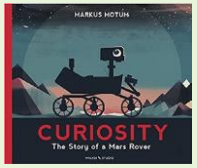
Theme/ Term	Autumn 1	
Writing Root Text	**The Island** Armin Greder 	**The Man Who Walked Between the Towers** Mordicai Gerstein 
Approximate Length	15 sessions - 3+ Sessions	15 sessions – 3 weeks
Outcomes	**Sequel** Welcome guide, description, letter of advice, diary entry in role, imagined conversation	**Biographies** Wikipedia pages, letters of advice, interviews, news report persuasive speeches

Theme/ Term	Autumn 2	
Writing Root Text	**The Three Little Pigs Project** The Guardian 	**The Rain Player** David Wisniewki 
Approximate Length	11 sessions – 2 weeks	15 sessions – 3 weeks
Outcomes	**Discussion texts** News reports, persuasive speeches, interview scripts, diaries, debates, narratives	**Analytical essays about The Maya** Instructions, posters, missing scenes, diaries, newspapers, debates

Theme/ Term	Spring - 1	
Writing Root Text	**The Lost Thing** Shaun Tan 	**Stonewall** Rob Sanders and Jamey Christoph 
Approximate Length	16 sessions - 3 weeks	15 sessions – 3 weeks
Outcomes	**Own version narratives** Diaries, formal letters, adverts, character and setting descriptions, reports	**A visitor's guide** National Historic Landmark adverts, short news reports, protest banners, writing in role

Theme/ Term	Spring 2	
Writing Root Text	**Freedom Bird** Jerdine Nolan 	**Firebird Saviour** Pirotta and Catherine Hyde 
Approximate Length	15 sessions – 3 weeks	10 sessions – 2 weeks
Outcomes	**Biographies** Non-narrative poems, explanations, dialogue, postcards, letters of advice, descriptions, recounts, narrative poems	**Fairytale narratives** Formal letters, retellings, character descriptions

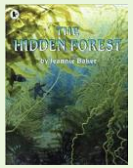
Theme/ Term	Summer 1	
Writing Root Text	**Beowulf** Michael Morpurgo 	**Anne Frank** Josephine Poole 
Approximate Length	15 sessions – 3 weeks	10 sessions – 2 weeks
Outcomes	**Own version legends** Letters of advice, diaries, dialogue, descriptions, action scenes, obituaries	**Newspaper articles** Letters, short descriptions, extended diary entries, obituaries, opinion pieces

Theme/ Term	Summer 2	
Writing Root Text	**Curiosity** Markus Motum 	**The Whale** Ethan and Vita Murrow 
Approximate Length	15 sessions – 3 weeks	15 sessions – 3 weeks
Outcomes	**Expanded explanations** NASA Proposals, information labels, short explanations, NASA logs, news reports	**Film pitches** Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor

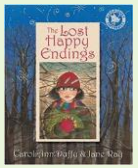
Red Kites English Long Term Plan (Y5/6) – Cycle B

Theme/ Term	Autumn 1	
Writing Root Text	**Leila and the Blue Fox** Kiran Milwood Hargrave 	**Suffragette – the Battle for Equality** David Roberts 
Approximate Length	20 sessions – 4 weeks	10 sessions – 2 weeks
Outcomes	**Extended blog entry** Poetry, informal messages, formal letters, short info texts, diary entries, narrative / action scenes, tweets	**Persuasive campaigns** Formal letters, diaries, balanced arguments, speeches, short news reports

Theme/ Term	Autumn 2	
Writing Root Text	**The Arrival** Shaun Tan 	**Windrush Child** Benjamin Zephaniah 
Approximate Length	17 sessions – 3 weeks	15 sessions – 3 weeks
Outcomes	**Extended narratives** Letters, lists of rules, character descriptions, diaries, short scripts, short reports, guides	**Persuasive pitch** Thought bubble, informal letter, poem, diary entry, advice, informal letter

Theme/ Term	Spring 1	
Writing Root Text	**The Hidden Forest** Jeannie Baker 	**Can We Save the tiger?** Martin Jenkins 
Approximate Length	16 sessions 3+ weeks	15 sessions 3 weeks
Outcomes	**Balanced discussions** Research notes, non-chronological reports in the form of a letter to a character	**Discussion texts** Letters, explanations, persuasive posters, & speeches, simple poems

Theme/ Term	Spring 2	
Writing Root Text	**Hidden Figures** Margot Lee Shetterly 	**Paradise Sands** Levi Pinfold 
Approximate Length	15+ sessions – 3 weeks	15 sessions – 3 weeks
Outcomes	**Non-chronological reports** Reports, formal and informal letters, diaries, character descriptions, journalistic writing	**Narrative prequel** Descriptive story openings, informal notes of advice, formal letters in role, descriptive retellings, conversations, book reviews

Theme/ Term	Summer 1	
Writing Root Text	**The Lost Happy Endings** Carol Ann Duffy 	**The Tempest** William Shakespeare 
Approximate Length	15 sessions – 3 weeks	17 sessions – 3 + weeks
Outcomes	**Alternative perspective prequels** Letter, poetry, passage of direct speech, diary entry, story ending	**Playscripts** Setting descriptions, character descriptions, diaries, dialogue

Theme/ Term	Summer 2	
Writing Root Text	**Night Mail** WH Auden 	**The Wind in the Wall** Sally Gardner 
Approximate Length	10 sessions – 2 weeks	15 sessions – 3 weeks
Outcomes	**Poetry** Letters, diaries, information leaflets, instructions	**Extended Gothic narrative** Posters, figurative writing, descriptions, old English letter, dialogue