

On Wednesday 23rd October, we will come together as a collaboration to share, celebrate, and understand the impact of black heritage and culture.

People from African and Caribbean backgrounds have been a fundamental part of British history for centuries.

This year we have Uno Creative Arts visiting to deliver Black History workshops across the school. The workshops provide an opportunity for the children to explore black legacy, stories and struggles, using performing arts to shine a light on key figures and events throughout history.

9.30am - 10.20am Nursery and Reception

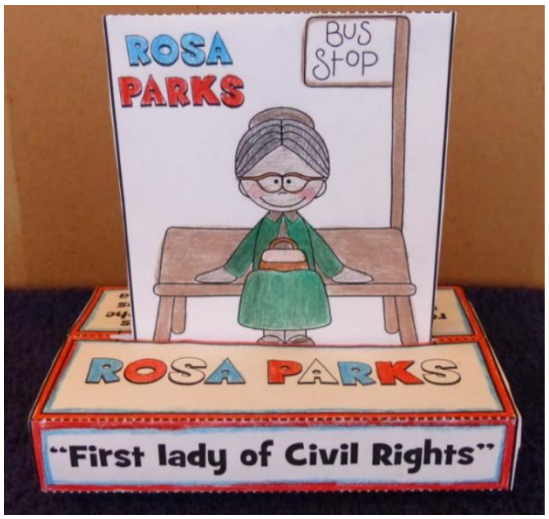
10.45am - 11.45am Years 1,2,3

A fun and informative workshop to uncover the inspirational stories of two key black history heroes: Nelson Mandela and Rosa Parks. Pupils will use drama to bring these important individuals to life, introducing big themes such as equality, discrimination and differences.

1.15pm – 3pm Years 4,5,6

The children will explore the Civil Rights Movement in the United States and the achievements of black history heroes both in the past and more modern times. This workshop encourages social, moral and cultural cohesion, using events within living memory as a creative starting point.

Once Nursery and Reception have completed their workshop, they will be transported back to Snape to make pop-up boxes that represent key figures in Black History.






Writing activity on back



Folds flat for easy transport home

Years 1,2 and 3 – Before and after their workshop will explore and celebrate the contribution of six extraordinary people to British history. They will place the six individuals in chronological order, before choosing one person to create a fact file poster, which will be displayed in school.

Year 4,5 and 6 – Will study the skeletal remains of someone from the 4th Century whose remains were found in York. The Ivory Bangle Lady is significant because her remains reveal that her heritage was North African, which shows that people with African heritage have been in Britain since Roman Britain (55BCE – 410CE). Furthermore, she was buried with several expensive items, which tells us that she was wealthy.

Her story is important for children to learn about because it helps them to develop an understanding of the diverse history and cultural heritage of Britain.

They will be analysing evidence, just like archaeologists, to identify relevant evidence, to use evidence to justify theories, and with the help of research in the form of notes by two fictional archaeologists, they will be able to ask and answer questions and generate their own ideas about the Ivory Bangle Lady.